

Enrollment No: _____ Exam Seat No: _____

C.U.SHAH UNIVERSITY

Summer Examination-2018

Subject Name: Indian English Writing - Fiction

Subject Code: 5AH02IEF1

Branch: M. A. (English)

Semester: 2

Date: 04/05/2018

Time : 10:30 To 01:30

Marks : 70

Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
 - (2) Instructions written on main answer book are strictly to be obeyed.
 - (3) Draw neat diagrams and figures (if necessary) at right places.
 - (4) Assume suitable data if needed.
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SECTION – I

Q-1 Answer in short : (07)

1. Name the main characters in *Untouchable*?
2. who promised Bakha to gift a hockey stick?
3. What was Bakha's main task?
4. Bakha was to start cleaning from a _____ courtyard.
5. Who is the author of the novel *The Serpent and the Rope*?
6. *A Suitable Boy* has been published in _____.
7. Who is/are the major figure(s) in *The Inheritance of Loss*?

Q-2 Write a detailed view on Bakha's character. (14)

OR

Q-2 What are the major themes of *The Inheritance of Loss*- explain in detail. (14)

Q-3 'Untouchable is the exposure of age old injustice and exploitation' justify (14)

OR

Q-3 Justify the title of the novel *A Suitable Boy*.

SECTION – II

Q-4 Fill in the blanks with an appropriate answer. (07)

1. Who tried to molest Sohini? Pandit Kalinath
2. The Main character in *Untouchable* was highly impressed by the lifestyle of _____.
3. The major part of the novel *Untouchable* is portrayed with the psychological tumult which is known as _____.
4. Provide name of the brand of Bakha's favourite cigarette.
5. Name the couple whose life has been described in *The Serpent and the Rope*.
6. Who is the writer of *A Suitable Boy*?
7. *The Inheritance of Loss* was first published in _____.

Q-5 Define Stream of Consciousness. How has the author used it in *Untouchable*? (14)



OR

Q-5 Describe the narrative technique the author has adopted in *A Suitable Boy*. (14)

Q-6 Write the character of Ramaswami. (14)

OR

Q-6 Write short notes on the following: (14)

a. Title: *The Serpent and the Rope*. (07)

b. Cultural conflict in *The Inheritance of Loss*. (07)

